# **TLD**REGISTRY





BILINGUAL CORPORATE IDENTITY AND BRANDING GUIDELINES

域通联大





### **Table of Contents**

3 About our brand
4Copywriting Standards
<ul><li>Dot chinese Online</li><li>Dot chinese Website</li></ul>
5 Company Logo
<ul> <li>English and Chinese Version</li> </ul>
6 Company Logo Exclusion Zone
7Brand Typography
• English
• Finnish
• European Language
9Brand Typography
• Chinese
10 Brand Color
<ul> <li>Primary Color (Company)</li> </ul>
<ul> <li>Secondary Color (Product)</li> </ul>
11Product Logo: Dot Chinese Online
<ul> <li>International and Chinese Version</li> </ul>
12 Product Logo: Dot Chinese Website
<ul> <li>International and Chinese Version</li> </ul>
13 Double Logo Lockup
<ul> <li>International and Chinese Version</li> </ul>
14 Product Logo: Exclusion Zone
• Dot Zai Xian
<ul> <li>Double Logo Lockup</li> </ul>
15 Authorized Registrar Badge
<ul> <li>International and Chinese Version</li> </ul>

16 <b>Fo</b> u	undation Partner Badge
•	International and Chinese Version
17 <b>Ge</b>	ometric Motif
18 <b>On</b>	line and Social Media Standards
	Website Social Media
19 <b>Ad</b>	vertising
•	TLD Registry web ad
20 <b>Sig</b>	nage
•	Large banner
21 <b>Pro</b>	motional Items
•	TLD t-shirt design



# 域通联达。

#### **About Our Brand**

Our Chinese name, "Yu Tong Lian Da" means "Domains Connect Connect Connect", which expresses our mission using contemporary Mandarin.

All Chinese characters in our brandmark and logos are connected, as are the 8 dots in our octagonal logos, symbolizing the power of our TLDs to connect Chinese netizens with the Chinese web, and to connect the world to China.







# **Copywriting Standards**

The key message for our entire presentation to the market is that our TLDs are Culturally Relevant and Linguistically Correct, and that these qualities make The Essential New Chinese TLDS.

#### **Dot Chinese Online**

The concise product statement for Dot Chinese Online (internally abbreviated as DCO) is:

Dot Chinese Online is linguistically correct and culturally relevant — the perfect Chinese home for your online business or service!

#### **Dot Chinese Website**

The concise product statement for Dot Chinese Website (internally abbreviated as DCW) is:

Dot Chinese Online is linguistically correct and culturally relevant — the perfect Chinese home for your brand's, company's and media property's Chinese language website!

# Culturally Relevant

LINGUISTICALLY CORRECT

# THE ESSENTIAL CHINESE TLDS





## **Company Logo**

**English and Chinese Version** 

The TLD Registry Logo is shown in both its English and Chinese forms.

The Chinese form is used in all Chinese language contexts, regardless of the local preference for Simplified or Traditional Chinese characters, or dialect.

Both forms are graphic logos, with specially altered letterforms, so the logo graphic files should always be placed into artwork, and never typed.









# **Company Logo Exclusion Zone**

An exclusion zone surrounds the logos. No other graphic or text object should appear in the exclusion zone.

The exclusion zone is easy to calculate, regardless of the size of the logo placement: it is half the height of the logo, measured from baseline to topline.







# **Brand Typography**

For English, Finnish and other European languages.

The typeface family is Linotype's version of Avenir (also known as 'Avenir LT Std' or 'Avenir LT').

Several weights of Avenir LT have been defined for use in all forms of documents and marketing collateral. These font files have been made available in OpenType format, which work consistently in Windows and Macintosh computer systems.

Our commonly-used font weights are marked with a star symbol in the right hand column of this page.

In rare cases that OpenType (OTF) font files are not supported by a particular software application (these would be older applications), TrueType (TTF) versions of the font files are available for use. Such use should be minimized however, and the OTF font files should always be used if possible.

Avenir is a geometric sans-serif Humanist typeface designed by the typographic maestro Adrian Frutiger in 1988. The word avenir is French for "future". The font takes inspiration from the early geometric sans-serif typefaces Erbar (1922), designed by Jakob Erbar, and Futura (1927), designed by Paul Renner. Frutiger intended Avenir to be a more organic, humanist interpretation of these highly geometric types.

Avenir 35 Light

ABCDEFGHIJKLMNOPQRSTUVWXYZÅÄÖ abcdefghijklmnopqrstuvwxyzåäö 1234567890

Avenir 35 Light Oblique

ABCDEFGHIJKLMNOPQRSTUVWXYZÅÄÖ abcdefghijklmnopqrstuvwxyzåäö 1234567890

Avenir 45 Book

ABCDEFGHIJKLMNOPQRSTUVWXYZÅÄÖ abcdefghijklmnopqrstuvwxyzåäö 1234567890

Avenir 45 Book Oblique

ABCDEFGHIJKLMNOPQRSTUVWXYZÅÄÖ abcdefghijklmnopqrstuvwxyzåäö 1234567890

Avenir 55 Roman Normal body copy

ABCDEFGHIJKLMNOPQRSTUVWXYZÅÄÖ abcdefghijklmnopqrstuvwxyzåäö 1234567890

Avenir 55 Oblique Normal body copy

ABCDEFGHIJKLMNOPQRSTUVWXYZÅÄÖ abcdefghijklmnopqrstuvwxyzåäö 1234567890 Avenir 65 Medium

ABCDEFGHIJKLMNOPQRSTUVWXYZ ÅÄÖabcdefghijklmnopqrstuvwxyz åäö1234567890

Avenir 65 Medium Oblique

ABCDEFGHIJKLMNOPQRSTUVWXYZ ÅÄÖabcdefghijklmnopqrstuvwxyz åäö1234567890

Avenir 85 Heavy Normal bold copy and headlines

ABCDEFGHIJKLMNOPQRSTUVWXYZ ÅÄÖabcdefghijklmnopqrstuvwxyz åäö1234567890

Avenir 85 Heavy Oblique

ABCDEFGHIJKLMNOPQRSTUVWXYZÅÄÖ abcdefghijklmnopqrstuvwxyzåäö 1234567890

Avenir 95 Black

ABCDEFGHIJKLMNOPQRSTUVWXYZÅÄÖ abcdefghijklmnopqrstuvwxyzåäö 1234567890

Avenir 95 Black Oblique

ABCDEFGHIJKLMNOPQRSTUVWXYZÅÄÖ abcdefghijklmnopqrstuvwxyzåäö 1234567890





## **Brand Typography**

For English, Finnish and other European languages.

Used for special purposes -- in several "badges" and on certain promotional items for example -- the typeface family Metroscript allows an injection of light-hearted whimsy to the otherwise fairly direct typographical presentation of TLD Registry.

Metroscript is an amalgam of hand script styles of the 1920s to 1950s, and is suggestive of vintage sports ephemera. It was created by typographer Michael Doret.

Metroscript is available as OpenType (OTF) font files, and work consistently with Windows and Macintosh computer systems. Metroscript Regular

ABCDEFGHIJKLMNOPQRSTUVWXYJÅÄÖ abcdefghijklmnopqrstuvwxygåäö 1234567890





## **Brand Typography**

For Chinese

The typeface family is Founder's version of Zhun Yuan (also known as 'FZ Zhun Yuan', 'FZZhunYuan' and 'FZZhunYuan-M02'). In Chinese it is named 方正准圆

FZ Zhun Yuan is a TrueType (TTF) GBK font. The GBK encoding is primarily designed for use in mainland China and contains both simplified and traditional characters in a single font file.

This font supports GB2312 / GB12345 standards in Unicode format, contains 21,003 Chinese characters, is drawn at 1,000 dpi, provides TrueType Standard Type 0 font support for PostScript level 2/3 RIPs.

Only two weights are used: normal "roman" weight, and bolded for use in headings.

#### FZZhunYuan-M02 方正准圆\_GBK

媽親明經都平步有利汽?接友精保書見然果境個,車他孩朋再,因養向下該給高的,來大接男春父展感久場,多們合裡新手克多系地者試化作得設。我十時觀事們!

#### FZZhunYuan-M02 方正准圆 GBK

媽親明經都平步有利汽?接友精保書見然果境個,車他孩朋再,因養向下該給高的,來大接男春父展感久場, 多們合裡新手克多系地者試化作得 設。我十時觀事們!





#### **Brand Color**

The color palette provides for three "company" primary colors and two "product" primary colors. Colors from both palettes may be used in all company communications and marketing contexts, so long as the mix results in a pleasing and on-brand outcomes.

A secondary color palette will be defined at some point in the future.

#### **Company Primary Color Palette**



#### **TLD Black**

PMS: Black C CMYK: 0, 0, 0, 90 RGB: 60, 60, 90 HEX: #3C3C5A



#### **TLD Blue**

PMS: 7700C CMYK: 85, 52, 36, 24 RGB: 41, 90, 114 HEX: #295A72



#### **TLD White**

CMYK: 0, 0, 0, 0 RGB: 255, 255, 255 HEX: #FFFFF

#### **Product Primary Color Palette**



#### **TLD Orange**

PMS: 1505C CMYK: 0, 70, 99, 00 RGB: 243, 112, 34 HEX: #F36F22



#### TLD Grey

PMS: 429C CMYK: 0, 0, 0, 40 RGB: 167, 169, 172 HEX: #A7A9AC





# Product Logo: Dot Chinese Online

International and Chinese versions

The product logo for Dot Chinese Online is rendered as an eight-dotted octagon, containing bilingual copy (for the international version) and Chinese-only copy (for the Chinese version).

Use the Chinese version in mainland China. Use the international version in all other territories.

International Version









# Product Logo: Dot Chinese Website

International and Chinese versions

The product logo for Dot Chinese Website is rendered as an eight-dotted octagon, containing bilingual copy (for the international version) and Chinese-only copy (for the Chinese version).

Use the Chinese version in mainland China. Use the international version in all other territories.

International Version









# **Double Logo Lockup**

International and Chinese versions

When the two logos appear together, they should follow all exclusion zones and guidelines on next pages.

International Version









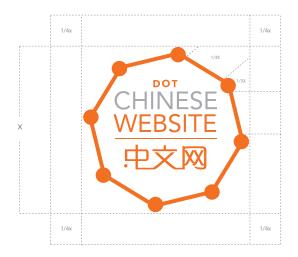
## Product Logo Exclusion Zone

Dot Zai Xian and Double Lockup

An exclusion zone surrounds the logos. No other graphic or text object should appear in the exclusion zone.

The exclusion zone is easy to calculate, regardless of the size of the logo placement: it is half the height of any connecting line between two of the dots.

The double lockup logo should appear aligned and in the same ratio, with a distance between them that should follow the guidelines on this page.









# **Authorized Registrar Badges**

International and Chinese versions

Use the Chinese version in mainland China. Use the international version in all other territories.

International Version









## **Foundation Partner Badges**

International and Chinese versions

Use the Chinese version in mainland China. Use the international version in all other territories.

International Version







#### **Geometric Motif**

The geometric motif is a "zoomed-in" set of overlapping dotted octagons, drawn from the product logos.

The motif is used as a decorative element in areas of a graphic layout that call for some visual interest.

Use of the geometric motif helps to strengthen the overall integrity of the product logos, and reminds the reader of the brand qualities represented by the dotted octagon.









#### **Online and Social Media Standards**

As an internet company, TLD Registry must always demonstrate consistent use of online and social media standards.

#### Website

Website (pre- and post-Go Live) : www.internetregistry.info Website (post-Go Live) : 並.在线 and 域.中文网

#### Social Media

When listing social media accounts, use the order Sina Weibo, Twitter, LinkedIn, Facebook, Instagram. Use a brand color for the social media graphics. Copy-write the social media accounts as follows:

TLD Registry on Sina Weibo : e.weibo.com/tldregistry
TLD Registry on Twitter : twitter.com/tldregistry

TLD Registry on LinkedIn : linkedin.com/company/tld-registry-ltd-

TLD Registry on Facebook : facebook.com/tldregistry
TLD Registry on Instagram : instagram.com/tldregistry





## **Advertising**

#### TLD Registry web ad

Agreement line up on stage to sell their souls to ICANN, also during the opening ceremony.

One of these men reportedly shed a tear as he committed his John Hancock to paper; whether through happiness or grief, it's impossible to know for sure.



Attendees of the DNS Women Breakfast, which gives members of the under-represented gender an opportunity to plot world domination over coffee and croissants three times a year.

From humble beginnings a few years ago, we're told that over 70 women



RECENT COMMENTS

**Signage** 

Large banner



**Promotional Items** 

TLD t-shirts design

